SFWR ENG 2MX3 Summary

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Please join GitHub and contribute to this document. There is a guide on how to do this on my GitHub.

CTRL-F (?) to find locations which need to fixed

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Note: Order of writing symbols, such as exponents: digits-i-variables

# Systems



There are 3 ways of representing a system:

* [Difference Equation](#_Difference_equation)
* [State Space Equations](#_State_Space_Equations) (ABCD), and
* [Impulse Response](#_Impulse_Response)

*y* = output

**Causal system**: a system that deals with current and past inputs and outputs. You cannot predict the future, i.e. system = 0 before impulse

Unless otherwise stated, all systems we’ll be dealing with will be causal

It’s often easier to only use cosine curves and represent sine curves with a phase shift.

**SISO**: single-input, single-output

**MIMO system**: Multiple Inputs Multiple Outputs.

A visual way of representing systems is using a [block diagram](#_Block_Diagrams).

[Discrete](#_Discrete_Systems) manipulates functions of *n*.

[Continuous](#_Continuous_System) manipulates functions of *t*.

## Discrete Systems

If there’s no x in the equation, there must be a mistake because there’s no input.

* More precise, more theoretical
* Discrete input signals
* Easier to store because it’s digital
* in terms of samples, *n*

## Continuous System

* easier to process and calculate by hand
* e.g. x(t) = 2cos(t)
* a.k.a. Analog
* in terms of time, *t*

## Deltas

2 types of deltas (δ):

**Kronecker Delta** [δ(n)]: discrete time domain, 

**Dirac Delta** [δ(t)]: continuous time domain, 

They generally are used to signify an impulse at one point in time. For the integrals of the delta functions with a shift, see my [proof](#_Proof).

# State Space Equations

## Difference Equation

The **difference equation** is a way of representing a system.

* First sum is of manipulations of previous input signals
* Second sum is of manipulations of previous output signals
* You only deal with previous inputs and outputs, since it’s impossible to predict the future in a causal system
* β begins at 1 and not 0 is because y(n−0) = y(n), which is already on the left side of the equation.



We represent our equation by a sum of α’s and β’s. We call each of these a **state**. We store each of these states in a column matrix, **S**, such that the nth state is S(n).

**Linear Time Invariant** (LTI) **System**:

* Given a sinusoidal input, the output of an LTI system will be a sinusoid with the same frequency, but possibly different phase and amplitude
* The *nextState* function, (S(n+1)), is an  matrix, and the *output* function is a  matrix
* You may flip order of system and delay when building the system

**zero-state**: s(0) = 0

All the systems we examine are “zero-state” because they are causal

## ABCD

The **state space equations method** is also known as **ABCD Method**. This is because you represent your states by the four matrices, **A**, **B**, **C**, and **D**. There are 2 state space equations:

* Next state equation
* Output

Given *k* states, **next state equation**:



Notice how the left side of the equation is the next state of each state? Expanding the matrices would show you how many of each state and the input each state represents.

The output equation is just re-writing the given equation in terms of the states you determined and your inputs:



The state space equation method use matrices of states to represent any equation in a concise way.

If your next state is y(n), expand it by equating it to the initial equation of y(n).

Note: if you have a y(n−k) state, you must also have y(n−(1…k)) states. If you don’t, make them.

### e.g.)

Let’s put the following equation into ABCD: 

To begin, we need to determine what the states will be. Recall that x(n) is already going to be represented by the **B** matrix, so it cannot be a state. However, *can* be represented by a state. Let’s call it S­1:



Now, we’ll find the next states:



Our goal is to put all the states in terms of either previous states or x(n). Unfortunately, y(n−1) isn’t either of those. This shows the significance in making your own states. In the future, figure out what states you’ll need before you start finding the next states. You need the extra states as holders of the output, until it reaches the state that is supposed to use it.

Ok, so let’s call this new state S2:



Let’s look at the next states of both S1 and S­2:

Remember how we’re supposed to represent the next states by a combination of the previous states? So change them so they are represented by previous states.



For the next part, you need to understand matrix expansion. For now, I’ll re-write each next-state equation individually before combining it to show what’s actually going on:



Now put those two together to get:



The output equation is found the same way:



You can use these matrices for determining [impulse response](#_Impulse_Response_1).

## Compound Interest

An application of the state space equation other than signals is for determining compound interest.

*n*: billing period

*α*: interest

*x*: deposits



Similar to an impulse, let’s model someone putting money in a bank and leaving it there forever, where *A* is the value of an initial deposit:





So you can interpolate: 

# Modeling Systems

## FIR

**Finite Impulse Response** (FIR) system: A system that has an impulse response that has ﬁnite duration (is zero at a ﬁnite time). If there are no *y*’s in it, it has to be finite

### Output

To model the output of a system in the form of the difference equation, it is easiest to use a **state space table**. This table analyzes what the output of the given system is when you are given an impulse as your input. The prof usually leaves the labels blank, but this time, I’ll leave them in there. Next time, however, they won’t be there.

e.g. y(n) = x(n) + x(n−2)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Time | 0 | 1 | 2 | 3 | 4 |
| Input [*x*(*n*)] | 1 | 0 | 0 | 0 | 0 |
| Output [*y*(*n*)] | 1 | 0 | 1 | 0 | 0 |

From this table, you can tell that it’s an FIR system, since the output is 0 after *t* = 2.

## IIR

**Inﬁnite Impulse Response** (IIR) system. A system that has an impulse response that has an inﬁnite duration (continues to respond indeﬁnitely). IIR systems generally have *y* on both sides of the equation

### e.g.)

y(n) = x(n) + 0.5y(n−1)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 1 | 0 | 0 | 0 | 0 |
|  | 1 | ½ | ¼ | ⅛ | 1/16 |

Notice how the system doesn’t end? This is why it is called an IIR system. Also, notice how the labels are gone? Get used to it and imagine them there every time he makes a table like this.

# Impulse Response

Impulses can be modeled by the [Kronecker delta function](#_Deltas).

**Impulse response** [*h*]: the output to a system that has been affected by some external change, given an impulse. Since it is the output given the input is an impulse, the actual output, *y*, can be determined by a function of *x* [convoluted](#_Convolution_Sum) with *h*.

Definition: When input, x(n) = δ(n), the output y(n) = impulse response

Remember [ABCD representation](#_[A,_B,_C,)? The ABCD matrices can be used to define the transfer function:



## Convolution Sum

For some of the methods of solving for impulse response, you’ll need to use the convolution sum. If an equation is in the form of the convolution equation, you may use the properties of the convolution sum.



To clarify what the equations mean:

## IR to DE

Sometimes your impulse response may be specified. There are 3 ways of converting your impulse response into the [difference equation](#_Difference_equations):

* [Convolution Sum method](#_Equation_method)
* [Table method](#_Table_method)
* [My Method](#_Kemal’s_Method)

We’re going to use the same example to demonstrate both methods



*x*(*n*) = *δ*(*n*) + *δ*(*n* − 2)

### Table method

To simplify the process, take the *h*(*n*) and split it up into a sum of [deltas](#_Deltas_1)/impulses:

For each of the impulses in *x*(*n*), look at the impulse response. Add all the *h*(*n*)’s up at the end.



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| n | 0 | 1 | 2 | 3 | 4 | 5 |
| δ(n) [x(0)] | 1 | 0 |  | 0 | 0 | 0 |
| h(0) | 1 | 2 | 3 | 0 | 0 | 0 |
| δ(n−2) | 0 | 0 | 1 | 0 | 0 | 0 |
| h(2) | 0 | 0 | 1 | 2 | 3 | 0 |
| y(n) | 1 | 2 | 4 | 2 | 3 | 0 |

### Convolution



Let’s plug in some values of *n*:



However, since *h*(anything < 0) = 0, we only get output when *i* = 0:









### Kemal’s Method

Someone else probably thought of this before me, but there’s a faster way of directly converting your impulse response to your difference equation:



Plug it into:  and expand.

It may be easier to convert the impulse response to an equation of dirac deltas.

If you aren’t given an equation for *x* at this point, assume . You may then leave it in/convert to an equation of dirac deltas.

## Step Response

The step response is the impulse response when the input is the Heaviside function, the unit step function

**Step Response**: 



You can’t have, since time starts at 0:



*k* can only be as big as n before that iteration of the sum is negative:

←\*step(0…*n*)

# Discrete and Continuous Frequency

To this point, I haven’t really discussed too much about what continuous and discrete signals are, but I didn’t want to define it before you played around with them. It also wasn’t necessary to understand the difference, until now.

**Continuous**: a signal that is not necessarily periodic or finite (you can kinda tell by the name)

**Discrete**: (the trickier one to understand) a signal that is made by taking a chunk of a continuous signal that you want (*sampling*), mirroring it once, then repeating this pattern (i.e. both sample + mirror) infinitely. Each of these iterations of the pattern, *cycles*, are from (0, 2π) and represented by the well-known variable, *n*. In other words, it is periodic.



When analyzing discrete signals, you’re looking at a normalized frequency, which by definition, means it has a period of 2π. So, you can bound between (–π, π), (0, 2π), or anything of length 2π.

**Note**: when given a function without *n* or *t*, if it is bounded, it cannot be periodic and is, thus, continuous; if not, it is probably discrete

Remember that *upper-case* variables (frequency-domain) are *multiplied*: , and *lower-case* variables (time-domain) are *convoluted*: 

## Period

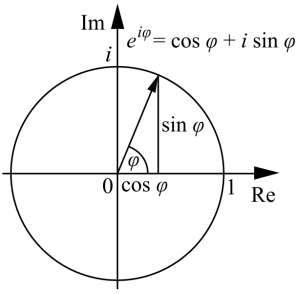


Your period is selected such that the coefficient × *p* = a multiple of 2*π*. If there is a phase shift, don’t worry about it when calculating period, frequency, or normalized frequency.

Often the coefficient can actually be your normalized frequency (remember this to save steps). Choose an ω0, such as ω0 = π/4 and find the period, such that ω0∙p is any multiple of 2π, i.e. ω0∙p = k2π

# Complex Numbers

Draw a graph where the *x* values represent the real dimension and the *y* values represent the complex plane. This is actually the graph of e*iω* (pretend the φ’s are actually *ω*’s):

[](https://upload.wikimedia.org/wikipedia/commons/7/71/Euler's_formula.svg)

You will frequently need to refer to [Euler’s equations](#_Euler).

**argument** (): the angle of the line that connects the point to the origin on the complex plane

The argument of each point is actually the value of ω currently being examined, such that

e.g.

**gain**: magnitude of the line connecting the origin to the point

Divide by the magnitude on the unit circle. Thus, the point is: 

Know your special triangles.

=

How the complex plane works, such as how 

Summary: numbers can be converted to their complex exponential equivalent by finding the gain and the angle, then num = gain



## Euler



## Complex Conjugate

There is no complex conjugate of ei0, since the complex conjugate is the reflection over the real axis, but ei0 is already on the real axis.

# Frequency Response

## Intro

Upper-case variable: frequency domain (i.e. a function of ω)

Lower-case variable: time domain (i.e. a function of t or n)

**Frequency Response** [H(ω)]: how a system scales the amplitude and shifts the phase of an input of multiple periodic signals

Desired response: when input is x(n) = eiωn, the output is y(n) = H(ω)∙eiωn

It is the Fourier equivalent of the Transfer Function

Formula: 

Note that the last equation comes from the [difference equation](#_Difference_Equation_1):



e.g. if

= phase shift of the cosines in H(ω)

The gain is represented by 

When your Xk’s go to 0, they are known as **poles** or **eigenfrequencies** because they result in an ∞ frequency response.

Eigenfrequency is the frequency that will cause a glass to break

**Resonance frequency**

**Conservative**: you don’t retain energy (?)

## Discrete LTI Signal

Given a discrete-time signal, x(n) and an H(ω), the output is computed in the following way:

Your input may contain multiple terms. Treat each cosine individually.

To understand what variables I am referring to, take each cosine and compare it to this general equation: 

Note: if x(n) = a number [such as 5], treat it as if k = 0, so x(n) = 5cos(0n)

But wait! Was that a y on the left side of the equation? Shouldn’t that be an x? No. I just showed you the output equation. This is the equation you’re going to put your answer in after you have solved for the variables. I showed you this first because your x is going to be very similar to this.

1. Convert all sines in your x(n) to cosines
2. Identify the ω’s from each of the equations in x. ω ALWAYS comes from x.

To make it easier to organize the information you have just gotten, make a table with a different row for each cosine. This works because each cosine should have its own ω. To find the H(ω) for each row, plug the ω of that row into H(ω)

Output to Frequency Response: 

### e.g. y(DE) 1

Find the output to the difference equation

y(n) + y(n−1) = 2x(n) − 5x(n−2)

Convert to frequency response



Factor everything out to isolate H(ω):



### e.g. y(H,x) 1

(I’m supposed to use, but I actually did it with the previous H)

Use the frequency response to determine the output to





|  |  |  |  |
| --- | --- | --- | --- |
| ω | H(ω) | ||H(ω)|| |  |
| 0 | − 3/2 | 3/2 | −π |
| π/2 | Just plugin ω into H | What is the magnitude of the point, H(ω), on the eix graph |  |
| π | 0 | 0 | 0 |

Where ϕ is the previous phase shift:



### e.g. y(H,x) 2



|  |  |  |  |
| --- | --- | --- | --- |
| ω | H(ω) | ||H(ω)|| |  |
| 0 | 1 | 1 | 0 ←arg(ei0) |
| π/2 | 0 | 0 | − |
| π | −1 | 1 | −π |

The argument will always be negative because you can’t look ahead of time.



Now that we have this information, plug it into the y-equation from earlier.





### e.g. y(DE,x) 2





Given that each impulse is represented by eiωn, you could temporarily represent all x’s with eiωn, then plug in the value of x afterwards.





|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ω | H(ω) | ||H(ω)|| |  |  |  |  |  |
| 0 | 1+e0 =2 | 2 | 0 |  |  |  |  |
| π/2 | 1+e−iπ=1−1=0 | 0 | − |  |  |  |  |
| π | 1+e−2iπ=1+1=2 | 2 | 0 |  |  |  |  |



Plug in the equation of the output to each impulse:



### e.g. DE(H) 1

←



### e.g. DE(H) 2



## FR using Fourier

Please refer to the [Fourier section](#_Fourier) before reading this.

To find the output, you need to use the equation that you’ve seen tons of times: 

### e.g. y(H,x) 3

Summary of steps before we begin:

1. x → X [Fourier]
2. Y = H×X
3. Y → y [Fourier]





[CTFT](#_CTFT/CFT/FT):





CTFT−1:

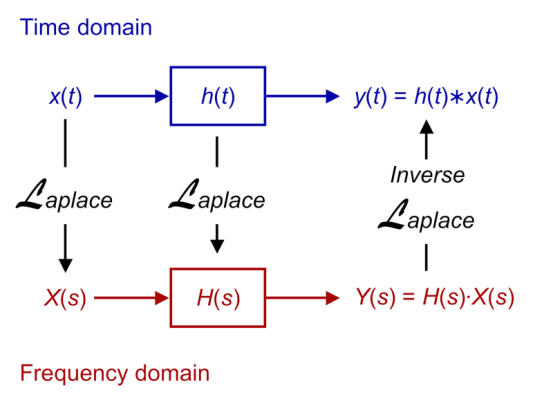
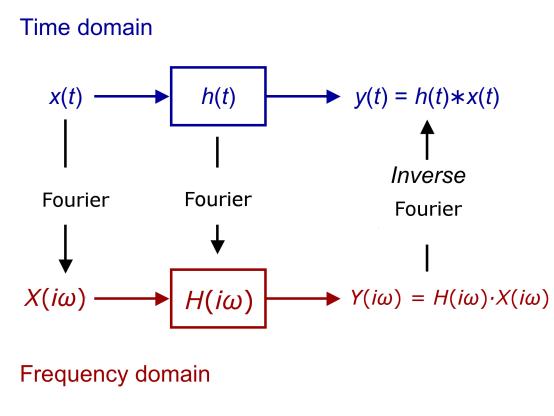




# Fourier

Do you remember Laplace? Fourier is almost the same ([source](http://www.cim.mcgill.ca/~dudek/417/notes/IntroFourierLaplaceTransforms.ppt)):



[](https://upload.wikimedia.org/wikipedia/commons/f/f5/LTI.png)

In this course, Fourier will be useful when converting between the time and frequency. [Click here for the section on Laplace](#_Z_and_Laplace).

## Time and Frequency Domain

[Gif demonstration of what the frequency domain is](https://upload.wikimedia.org/wikipedia/commons/7/72/Fourier_transform_time_and_frequency_domains_%28small%29.gif).



## Impulse Response to Frequency Response

In the Fourier Series, *ω* is not what it usually is (2*πf*), since it each successive ω is a multiple of a constant fundamental frequency, represented by ω0. The factor is represented by either *k* or *m* (depending on discrete / continuous). It is calculated the same way as you would calculate ω, normally (i.e. *ω*0 = 2*π*/*p* = 2πf).

Although it may seem that Xk is not a function that is affected by frequency, it is because each frequency, ω, is simply a multiple of the fundamental frequency that is chosen, ω0.

**Fundamental frequency** [ω0]: a constant

For discrete frequency: *ω* = *ω*0 × *k*

For continuous frequency: *ω* = *ω*0 × *m*

**Forward transform**: time → frequency domain (look for negative exponents on e)

Transform−1: frequency → time domain (look for positive exponents on e)

If *h* is a function of time, then CTFT; if not, DTFT. i.e. h(t), do CTFT; h(n), do DTFT

The impulse response, *h*(*n*), of a system is the *y*(*n*) when *x*(*n*) is an impulse: *δ*(*n*).

*k* is the specific frequency you are aiming to get. It ranges from 0 to (*p*−1)

*N* = *p*

## Master Chart

Note: [DFT/FFT](#_FFT/DFT) is below

|  |  |  |
| --- | --- | --- |
|  | **FS (Fourier Series)** | **FT (Fourier Transform)** |
| DT (Discrete Time) |  | [See more below](#_CTFT) |
| CT (Continuous Time) | [See more below](#_CTFS) | See more below  CTFT |

## CTFS/FS

Notice how there is no range for the CTFS? That’s because it is actually from −∞ to ∞. However, since integration is just an area, you can change the bounds to the region where the function is not 0. An easier way to do it than computing it is to convert everything from your *x*(*t*) equation into complex exponentials (i.e. form ) and then compare to the CTFS−1.

That means the coefficients in front of each of your complex exponentials in your x(t) equation represent a different Xm.

### e.g. 1)



Now, compare this to the CTFS−1:



Xm=1=X1 = ½, Xm=−1=X−1 = ½.

### e.g. 2)

Sometimes, you may be given multiple frequencies.





In this case, you choose an ω0, such as ω0 = π/4, to be your overall fundamental frequency. Use your *m* will differentiate them:



Now, compare to the CTFS−1:



Also, I don’t know where to put this:



## DTFS

If you’re doing the table method, *k*’s downward and *n*’s across. But if you don’t want to learn it this way, DON’T!

It’s basically the same as the CTFS in the sense that compare to the inverse. The difference is that the DTFS−1 goes from 0 to *p*−1, not −∞ to ∞, so if any of your points are not within that range, you’ll need to translate it to something that is within the range, using the equivalence: eiω = ei(2π + ω), which true because of the complex plane.

### e.g.)



Choose an ω0, (in this case, π/3) and group:





So the range of *k* is: 1, −1, 2, −2

However, −1 and −2 aren’t between 0 and 5, so we’ll need to transpose them.



So your answer is: 

## CTFT/CFT/FT

Although CTFT is from −∞ to ∞, you can change the bounds to the region where the function is not 0, since integration is just an area.



**CTFT**:



## DTFT

**DTFT**:







The DTFT must be periodic with period 2π, so the bounds of the integral in the DTFT−1 can be (–π, π) OR (0, 2π)

Since sine and cosine are continuous functions, they can’t simply be represented by impulses. Thus, assume 2*π*-periodicity and add ‘−2*πn*’ to the end of the Kronecker Delta:



## DFT/FFT

Here’s [a very simple article](http://betterexplained.com/articles/an-interactive-guide-to-the-fourier-transform/) that explains what the DFT does. It also gives you an idea of what the other Fourier equations do.

The DFT is actually the most popular transform, because there's an efficient algorithm for it called the **Fast Fourier Transform** (FFT). It’s has the same equation as the DTFS, but with different scaling. See the difference:

|  |  |
| --- | --- |
| **DTFS** | **DFT/FFT** |
|  |  |

The DFT−1 is also known as the **synthesis equation**.

Because the [forward] DFT doesn't divide out the number of points, *p*, using a higher sampling rate will make the DFT larger for the same input. This is why it's actually better to scale the DFT output by 1/p anyways when looking at it afterwards.

It is useful for digital signals that are not periodic or finite, similar to continuous signals.

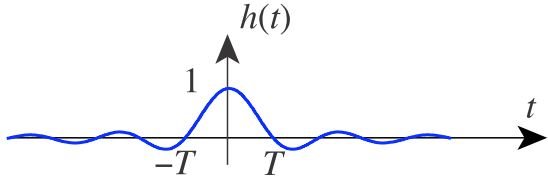
# Filter a signal

<http://www.falstad.com/fourier/>

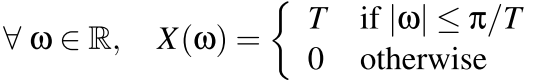
## Sinc Function

Filtered signals are generally represented by the **sinc function**: 

**Normalized sinc function**: 



Fourier of sinc:



## Transforming a Signal example

If we are given an equation for a signal and we’re trying to put it into a different form, think of it like taking a signal generator and putting some sort of filter on it.

For example,



into:



In order to do that, we’ll need to use the [CFT](#_CTFT/DTFT). However, before we can that, we need to figure out our **amplitude** [*a*] and how we’re going to going to manipulate the original signal to get the thing we want.

Since we all know that amplitude is half the period, (p = 2−0 = 2), a = 2/2 = 1, so



Now, to determine how the transform will be, you need to **scale** and **shift** the function.

To scale, you need to figure out what factor (let’s say *k*) should be multiplied by x1(t) to get x2(t)



With that in mind, we now need to shift the function. Let’s say *N* is your shifting factor. When shifting in the time domain, you know that you could easily add or subtract, like *x*(*t*) => x(*t* − *N*). However, we will need to translate that to the frequency domain, which is different. For this to mirror in the frequency domain, you need to multiply *X*(*ω*) by *e*−*iωN*.

If ,



([skip the proof](#_Putting_it_together))

### Proof

Take . Well remember this function from the [CTFT section](#_CTFT/DTFT)?



Yeah, so *N* is our shift. Let’s expand that equation



This is known as the **sifting property** of δ(t):





### Putting it together

We have a range from −1 to 1 and we want a range from 0 to 2. This means we want to use *x*(*t* − 1) to bring it one second from the past.

Therefore, your final equation will be:



Or specifically for this example:



## Sawtooth



Since the range is 0-1, you know p = 1

ω0 = 2π/p = 2π/1 = 2π

Use the [CTFS](#_CTFS) to find Xm. I’ll just use a range of 0 to 1, since that’s the only range that *x* is not 0.



Since k is an integer, the ω will always be a multiple of 2π. In the complex domain, ω+2πm = ω. So 2∙π∙m = 2π = 0

So we can equate the above equation to:



Since an integral is the area under the curve, where the curve is a triangle,



## Filter Design

When designing a filter, use tilde () to denote a prototype of your filter.

Note: “removal of frequency component at a point” means H(point) = 0, so you just pretend the value is a root at that time.

Constant signal means that the magnitude of the frequency response will be at the gain most of the time, such as |H(0)|

### Detecting frequencies

Analogy: think of it like a power line. The wires travel up to the poles and sag between them because of gravity. However, this power line isn’t affected by gravity, so you use **holes**, which are kinda like things that push the power line down.

When trying to detect multiple frequencies, you need to be able to distinguish between when each frequency is active. To do that, you need to have a hole between the two, which should optimally be the average frequency.

Note: you’re trying to use the least number of poles and zeroes possible. This is why you need to have a zero at 0 and π. Still confused? Bear with me.

Picture this periodic signal as brb

### e.g. Notch filter

a.k.a. band-stop filter





1) Set up the equation such that you have because when ω = the root, your bracket will = 0. In our case, your only root is at π/2, so:



2) These systems require **Conjugate complex symmetry (CCS)** (When do things require CCS?) You need it so that your answer is real. If you don’t have it, your output will be incorrect. Thus, when you have a value, you need to reflect it across the real axis



To allow for conjugate complex symmetry, we’ll add a second part to the prototype:

,

To account for this, add a second initial condition, the complex conjugate, .

3) Now plug in your other initial condition:

Although,.

To account for the difference, insert a constant of ½:



# Sampling

**sampling**: ; think Riemann sum

Unfortunately, when you do sampling, you lose information because you’re taking the value at each point and storing it in digital form.

**sampling period** (a.k.a. sampling interval)[Δt]: time between signals

**sampling frequency** (a.k.a. sampling rate): 1/Δt, Hz

[ω] (radians/second): 2π×f

Sample a continuous signal into a discrete signal by plugging the equation of the continuous signal into the discrete



e.g.



Impulse contains all frequencies evenly.

If you are sampling a given frequency band, 

If you are sampling, you need to sample 2×faster than the fastest frequency. If not, you will suffer something known as the wagon-wheel effect. Think of it this way (MvM’s analogy): if you have someone running in circles around you, to know where the person is, you need to open your eyes once when the person is directly in front of you and one directly behind you because otherwise it will appear that the person is always there.

# BIBO Stability



**Bounded-Input, Bounded Output (BIBO) Stability**: Given for all *t* (i.e. bounded input), for all *t* (bounded output)

N can depend on M

For LTI systems, if h(t) is stable 



*x* is bounded by M, so it’s ok if you replace it with M:



The shift doesn’t change the integral from (−∞,∞) (since it’s just a shift of the area under the curve), so let u = t−τ:



Note: 

# Laplace

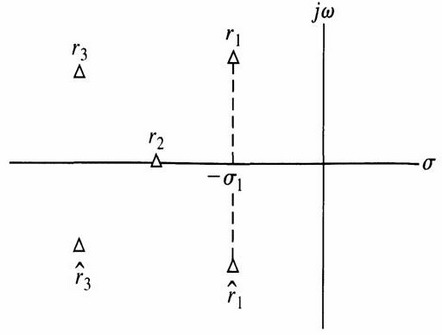
If you don’t remember anything about Laplace, review [my summary](https://docs.google.com/file/d/0BxW61uJyyN8TbW1rWWlfSUppSjg/edit).

Also, see the difference between Laplace and [Fourier](#_Fourier).

[*σ*]: Real Part of *s*-plane

*s* = *σ* ± *iω*

Thus, you could redraw the complex axis to look like this:





**Transfer function** [*G*(*s*) OR *H*(*s*)]:the Laplace transform of the impulse response, *h*(*t*).

The radius of convergence of *H*(*s*) must include the imaginary axis in order for the system to be stable.

The system could also be identified as stable if all poles have negative real component on the s-plane.

## e.g.)



1) Laplace: 

2) Isolate for Y: 

Poles of the transfer function are the coefficients of X(s) function.

Since you assume x(t) = δ(t), so X(s) = 1

3) 



4) Quadratic equation OR factor to find the poles



This radius of convergence **doesn’t** include the imaginary axis (i.e. a term with *i*), so it is not stable.

# Z-transform

Kind of like the Laplace transform but for discrete functions.

**Z-sum**:

## e.g.)



It’s really straightforward. Because of the Kronecker deltas, there are only values at n = 0 and n = 1.



## ROC

**Radius of Convergence (ROC)**: set of points in the complex plane for which converges



Often, you’ll be able to relate your z-sum to geometric series.



z−1 is very awkward to deal with, so multiply everything by z/z



Your function converges when .

# Block Diagrams

ALWAYS has 2 inputs, one output. If anything else, ignore. Output = sum of inputs.

When a wire splits up into 2, multiply outputs of the junction by the input.

When a wire encounters a delay or an **amplifier** (triangle) or anything without a junction, multiply your current value by the object.

Feedback loop: jump ahead, then look back. Also,



D = delay = e−iω

*Notation suggestion*: D is technically a function, so keep it on the left of things that depend on it, similar to d/dt

## Z-transform

When making block diagrams in the z-domain, use: D = z−1